



DISCOVERY

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JEWISH HISTORICAL SOCIETY

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Heel Your Sole at the Calgary Shoe Hospital

By Ruth Shapiro

Joseph Shapiro was part of the large Shapiro family that immigrated to Calgary from Surazh, Russia, in the early 1900s. The family came in two groups. The five oldest came first followed by their parents, Yale and Leah Shapiro, and the remaining seven siblings ten years later, when the first group had saved enough money for their passage. The children included Sora (Hershel) Shuler, Shloima (Sonia Zeitsoff), Shifra (Israel) Ravvin, Ethel (Norman) Libin, Reva (Billy) Bercov, Morris (Bessie Schumiatcher), Rae (Sam) Friedman, Edith (Sam) Davis, Joe (Rose Olyan), Bob (Sarah Jaffe) and Vera (Sam) Himelfarb. They all settled in Calgary, with the exception of Bob and Sarah who lived in Drumheller. Vera and Sam lived for a while in Vancouver, but moved back to Calgary.

At that time there were no English as a Second Language classes, immigrant aid agencies, or social services. Families helped each other and they grabbed whatever opportunities came their way. In the early days, some of the diverse businesses in the Shapiro family included grocery stores, a bakery, a ranch, a drive-in movie theatre, a news wholesale business, a drugstore and a furniture shop. Joseph Shapiro's dream was to become a concert pianist, but he ended up buying the Calgary Shoe Hospital in 1936.

The Calgary Shoe Hospital, located at 123 Eighth Avenue W., was a narrow, two-story building squeezed between the Bank of Nova Scotia and the Bank of Montreal. The main floor of the building was devoted to shoe repairs, a shoe shine stand, shoe dyeing and souvenirs. The upstairs looked after tailoring and dry cleaning.



Their motto: "If your clothes are not becoming to you they should be coming to us". Important people often came to get a shoeshine, on the house. One was the Mayor of Calgary, Don MacKay, usually dressed in his cowboy boots and hat; and even more important was our Zaida, Yale Shapiro, who came daily, always dressed in a black three-piece suit, white shirt and tie.

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Rose and Joe Shapiro, 1934. Source: Ruth Shapiro. JHSSA #2953

President's Message

By Sandra Lipton

JHSSA is gearing up to celebrate as we welcome Canada's sesquicentennial year. Thanks to a Canada 150 grant through the Calgary Foundation, we are creating a tour of historic Jewish Calgary. We will offer a guided walking tour during Historic Calgary Week and then publish a virtual version on our website; more details in the JHSSA News section on page 8. We have just wrapped up a grant from Veterans Affairs Canada to support enhancement of the Southern Alberta Jewish Veterans of World War I and World War II Database. This issue contains an article featuring one of the local veterans for whom we were able to enhance our information thanks to this funding. We are hoping to obtain future grants to allow us to further develop this valuable project.

Our archival consultant, Roberta Kerr, is busy with our Archival Collections Accessibility Project funded by a Library and Archives Canada grant to organize and describe a portion of our archival holdings. JHSSA holds a wide collection of primary documents (letters, scrapbooks, official records, etc.) on southern Alberta's Jewish organizations and individuals. Such projects tremendously increase public access to the wealth of information in our collection, benefitting researchers like the many volunteers from Calgary Hadassah-WIZO gathering information for Canadian Hadassah-WIZO's centennial.

While grants are key to enhancing access to our collections and

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Long Live the Yiddish School!

Polish Students' Letters to the I.L. Peretz School, 1936

Translated by Murray Citron

The Winter 2014 issue of *Discovery* featured Hannah Berliner Fischthal's translations of Yiddish letters written by students in Calgary's I.L. Peretz School to students in a Jewish school in Antwerp which appeared in the children's journal, *Grininke Beymelekh*, in Vilna in March 1936. In the summer of 2016, we were delighted to receive Murray Citron's email about further correspondence between Yiddish schools included in the April 1936 issue of *Grininke Beymelekh* (pages 256-258). After their teacher read the class the earlier letters from the March issue, six students from the *Sholem Aleichem School* in the small town of Zhetl, Poland wrote letters to the students of Calgary's I.L. Peretz School describing their own school. Here we present Mr. Citron's translation of these touching letters.

Thank you to Alex Sharon, former JHSSA director and co-editor of the gazetteer *Where Once We Walked*, for confirming that Zhetl (or Zdziecol in Polish; Dzyatlava in Belorussian) was indeed considered part of Poland in the interwar period. It was 20 miles WSW of Nowogrodek in what is now in Belarus. According to the *Encyclopedia of Jewish Life Before and During the Holocaust*, a number of fires plagued the community in the mid-eighteenth century. In 1926, the 3,450 Jews in Zhetl constituted 75% of the town's population. Following the Soviet occupation (1939-41), the Germans entered the town in June 1941. Most of the town's Jewish inhabitants were executed by the Nazis between April and August 1942.



I.L. Peretz School class with teacher Norma Gameril, c. 1936. Back row, left to right: ?, Reva Sheinin, Eunice Bergman, Lou Davidman, Leo (Sonny) Mittleman. Middle: Anne Hanen, Irving Switzer, ?, Naomi (Noni) Pearlman, Alice Gold, Ruth Cohen. Front: Helen Fishman, ?, Sophie Aizenman, Ida Goresht, Dorothy Laven. Source: Emanuel Cohen. JHSSA #2852

1.

Dear Children! Our teacher read us your letters in *Grininke Beymelekh* and we felt a wish to write letters to you.

Zhetl is a small shtetl in Poland. In our streets there are splinters, stones, pieces of pottery, glass and other broken things. The streets have no sidewalks. There are yards without gardens. There are little houses with straw roofs. We often have fires. Now also our school has burnt down. — Class III

2.

Dear children! You have a Yiddish school; we also have a Yiddish school. You study in two schools; we study in just one school, the Yiddish school. You go to school in the morning and in the daytime. We go in the morning. Before the fire in our school we had eight rooms, a kindergarten, a library and a playroom.

We had a lot of fun in our school.

Now the fire has taken away our school building. We wander about in strange rooms. It's sad, nowhere to play, there is no dancing. Children, everybody has to help build our school!

Mere Busel, aged 8.

3.

Dear children! Our school has existed now for sixteen years. This year our school burnt down and we are sad. We had also a school library and a kindergarten. The fire took it all away. We are learning less now, but we are learning as best we can. I am writing to you, dear children, you don't know what it's like to drift in strange rooms.

Greet your teachers and your school-workers.

Mere Dzentshelski, Class III

4.

Dear children! I have read your letters in *Grininke Beymelekh* to the children in the Yiddish school in Antwerp. Rakhmiel Khun [Note: in the original letters from Calgary this student's family name was actually Rudin, not Khun, ed.] writes that you have a big school, a kindergarten and a lot of toys. We also had a kindergarten, our own garden, and a big schoolyard. Around the schoolyard were flowers.

Now we have nothing.

Friday, the 1st of February, there was a fire. The fire took away the school. Now we wander around. We study in strange houses. Children, I ask you to send some books for our library. We are starting to build. The old foundation has been dug out. Bricks have been brought. When we have rebuilt our school and bought toys and books, we will send back to you the things you lend us.

Keyle Savitski, Class IV

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Long Live the Yiddish School!

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5.

Dear children! Our teacher has read to us that you perform theatre very well. I will write to you how we perform theatre. To start, our teacher reads us the piece that we are going to act. After that we choose who will take part in the piece. I have myself acted in plays. Every evening we would come to rehearse. The pupils from the older classes would come to help the teachers sew costumes. At the performance the hall was always crowded and stuffy, because everybody knew from before how good our performances are. We performed "Harvest-Holiday". I was a little flower. We were very beautifully dressed, really like little flowers. We danced how the flowers fade and wither. I took it very much to heart and I started to cry. I imagined to myself how it is bad for the flowers at harvest.

A greeting to your teachers and school-workers.
Sore Ganvovitsh? [*typeface unclear, ed.*], Class III

6.

The fire in the school.

Friday night after supper I am sitting near the oven and reading my book. All of a sudden I hear yelling. I go out in the street, I hear people saying that the school is burning, so I got very scared and I began to cry. I didn't sleep all night. There was no sleep for me. I kept thinking: where will we go to learn? That was, after all, our home; we have been left like birds without a nest. We were scattered around the whole town. Before we used to get up and eat and go off to school. Now we have no complaint about our school, but we have to build a nicer, bigger school.

Long live the Yiddish school! – Yudes Alpershtein, aged 7.

Murray Citron is a grandfather who lives in Ottawa. His translations from Yiddish have appeared in a number of periodicals.

Heel Your Sole

Continued from Page 1

The name of the shop attracted a lot of jokes. Our friends who planned on becoming doctors would say they were going to intern at the Calgary Shoe Hospital. Like all hospitals, it had its own Emergency Department and Specialists. An example of an emergency was often a rush job to get white satin pumps dyed hot pink to match the hot pink taffeta formal dress purchased for a dance being held that weekend. The dye specialist, a genius with colour, could turn those white shoes hot pink in 24 hours. His dye station was lined with shoes dyed peacock blue, emerald green, scarlet red and royal purple. His work was so meticulous that none of us were surprised when his son, who worked with him on weekends, became a neurosurgeon.

Those were the days when good leather shoes were meant to last a lifetime. People came in for new leather soles, new rubber heels and lifts on their high heels, shoe polish and laces. One shoemaker worked only on orthotic inserts, not easily available in the early years of the business. Each year that the Ice Capades came to Calgary, the store was contracted to sharpen and repair all the skates of the cast. Once a year all the shoes that had not been picked up were refurbished and donated to the Salvation Army. Members of the Calgary Police Force were the best customers, especially those walking the beat, as they needed their shoes resoled on a regular basis.

Within a two block radius of the shoe hospital were numerous Jewish businesses. Chances were good that you'd run into someone you knew either working or shopping at Billy's News, The Shirt Shop, Hanen's Dress Shop, Emil Nagler's Ladies Clothing, Binnings, The Parisian, or Paramount Shoes to name a few. A few blocks further, either east or west, you'd find more clothing, jewelry, pawn shops and book stores. If you were downtown at lunch-time you'd meet a lot of people at Al's Delicatessen, with the best corned beef sandwiches in town, or perhaps at the Wave for a great hamburger.

Joe was a lifetime member of the YMCA and swam daily until he turned 90. He was a member of B'nai Brith Lodge 816 and a founding member of the Shaarey Tzedec Synagogue, and he actively supported all charities that

were devoted to Israel and the Jewish community in Calgary. He subscribed to the early celebrity series at the Grand Theatre and the Calgary Philharmonic Orchestra, and he never missed an opportunity to go to the symphony and the opera. Rose and Joe had three children: Lynn (Einstein), Ruth and Harvey. We all agree that one of the nicest stories our Dad told was about himself, lying on a beach in Miami with a group of other men. They would talk about their work; one owned hotels, another a chain of clothing stores; there were doctors, lawyers, accountants. When they asked Dad what he did, he said he owned a shoe repair shop. They were shocked, how could a shoe repair shop earn enough money to allow him to spend the winter in Florida? His answer was always the same—first came Hashem, then a lot of very, very hard work and finally, a bit of mazel. At that time and with his attitude, he believed that anything was possible—you just had to work for it. Joe always thought of himself as a very lucky man. When he died in 1997 at the age of 91, we inscribed on his tombstone, "Count your Blessings". That was how he lived his life.



Calgary Shoe Hospital interior, 123 Eighth Avenue W. The tailoring department was located upstairs. Source: Ruth Shapiro. JHSSA #2951

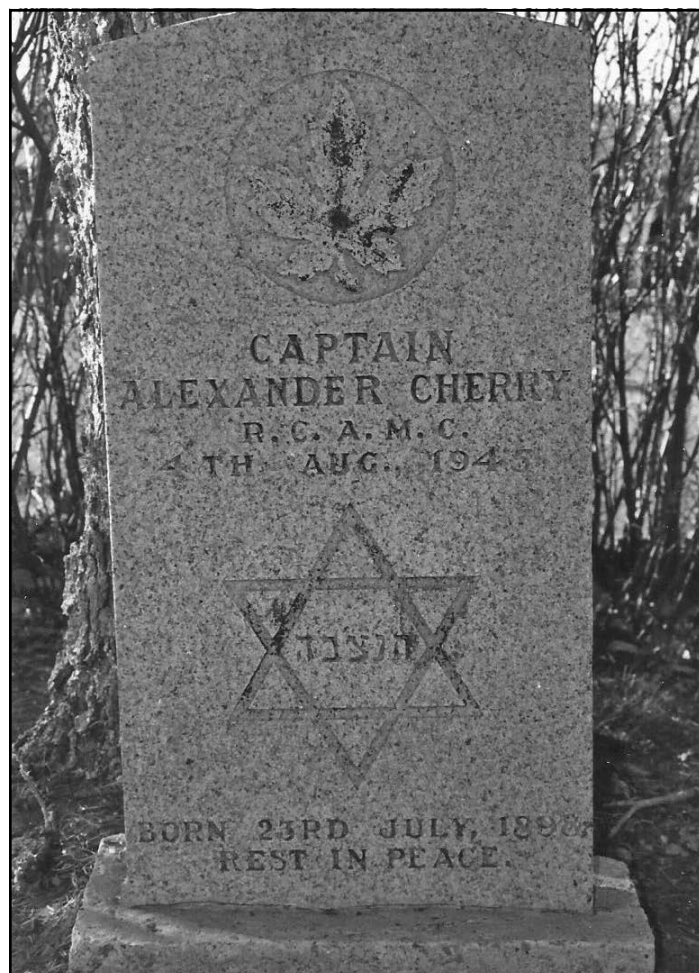
Finding Captain Cherry

By R. Kerr

While doing research for the World War I and II Jewish Veterans of Southern Alberta Database several years ago, we were intrigued by a military gravestone in the Hebrew Cemetery in Lethbridge for Captain Alexander Cherry. JHSSA files contained nothing about a Cherry in Lethbridge, and his gravestone told us simply that he was a Captain in the RCAMC (Royal Canadian Army Medical Corps), that he was born on July 23, 1898, and that he died on August 4, 1945. He was old to have enlisted—over 42—but if he had been a doctor, that would not have been unusual.* A cemetery query led us to a photo of an additional, smaller gravestone engraved “Father”, and over the years, with the help of a variety of sources, we learned bits and pieces of his story.

Alexander Cherry’s name doesn’t appear in *Canadian Jews in World War II*, a generally trustworthy resource for casualty (and decoration) information, so we were surprised to find his name in The Canadian Virtual War Memorial, a registry of veterans who died in service. WWII casualties weren’t usually buried on home soil, but the Memorial provided no details beyond naming Cherry’s wife and father.

We noticed a paragraph in *White Caps – Red Roses: History*



Alexander Cherry, headstone, Hebrew Cemetery/Mountain View Cemetery, Lethbridge



Dr. Alexander Cherry. Source: Galt Museum #19760225015

of the Galt School of Nursing 1910-1979 (Leah Poelman, 1979) brought to the JHSSA office in regard to another matter, which confirmed his military role, telling us that “Dr. Alexander Cherry was a general practitioner who specialized in nervous and mental disorders. ... Dr. Cherry enlisted in the Army in 1939 but during the War ... he received a medical discharge. He died very soon after ...”

While at the school he established the Cherry Medal, first awarded in 1935 for the highest mark in Psychiatry. An obituary in the Canadian Medical Association Journal provided a brief timeline of his practice, and mentioned that he was elected “District Representative on the Council” in 1939.

Then in January 2016, JHSSA received funding from Veterans Affairs Canada to access the military service records of over 50 southern Alberta WWII Jewish veterans, and the information in Cherry’s files finally told us the rest of his story.

Alexander Cherry was born in Cherson (Kherson) Russia in 1898, one of four children of Israel and Fayge (Fanny) Charusofsky. The family settled in Winnipeg, and Alexander graduated from University of Manitoba in 1924. He married his wife Shirley in 1925, and practiced in Manitoba for a year before coming to Foremost, Alberta, southwest of Medicine Hat, where the couple welcomed their first child, David Douglas Cherry, in 1927. The family moved to Lethbridge in 1931, and Dr. Cherry established his practice, continuing to support his parents in Winnipeg. A second son, Jerome Cordell Cherry, was born in 1940.

Dr. Cherry enlisted in February 1941, and his initial medical examination noted no abnormalities beyond flat feet. He arrived in England in early July, and his records indicate an uneventful service, with no particular issues beyond a short sick leave in February 1943. He returned to Canada in April 1944 and was attached to Internment Camp 133, near Lethbridge, where he served, again uneventfully, until the end of January 1945. He was admitted to Colonel Belcher Hospital in Calgary in March of that year; having “become unfit for service under existing medical standards”, he was Struck Off Strength in May 1945.

The Library and Archives Canada “genealogy package” for Dr. Cherry includes a copy of his Last Will & Testament, dated April 1945. The last point in the document, which includes details of the educational trust funds he set up for his sons, reads as follows: “I trust my wife & sons will live in harmony amongst themselves and with the world. I particularly instruct my sons to fear God, be honest and strive to be good citizens. May God’s blessing be upon you all.”

Alexander Cherry died of stomach cancer in August, 1945, and was buried in the Soldier’s Plot of the cemetery. Rabbi Smolensky officiated at the service which was overseen by the Masonic lodge. The casket was draped in the Union Jack; three volleys were fired; the Last Post and Reveille were sounded by buglers. He was 47.

We know that Shirley, Jerome and David Cherry stayed in Lethbridge for some years following Alexander’s death, at least through

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Finding Captain Cherry *Continued from Page 4*



Alexander Cherry, additional gravestone, Hebrew Cemetery/Mountain View Cemetery, Lethbridge

the early 1950s; if anyone has further information about them, please contact the JHSSA office.

"There are 17 doctors in our database of veterans, 14 of whom served in the Canadian Army. Three of the Canadians were interns or medical students in their early 20s; the average age of the rest was over 32, compared to an overall average enlistment age of just 23.

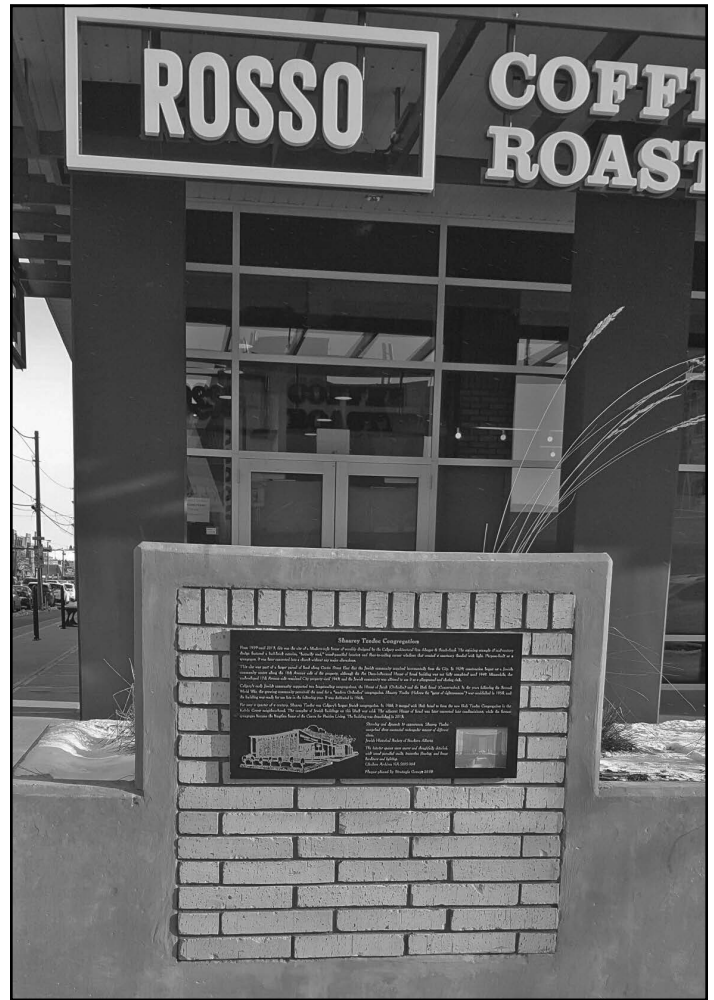
The World War I and II Jewish Veterans of Southern Alberta Database now contains information on over 515 individuals, including 15 women and four veterans who served in both World Wars. The more than 50 records that have been expanded over the past year through access to military service files can be identified by typing "Library and Archives Canada" into the database search box.

We are very grateful to Veterans Affairs Canada for their support of the Database Enhancement project, which we hope to continue as funds and time allow.



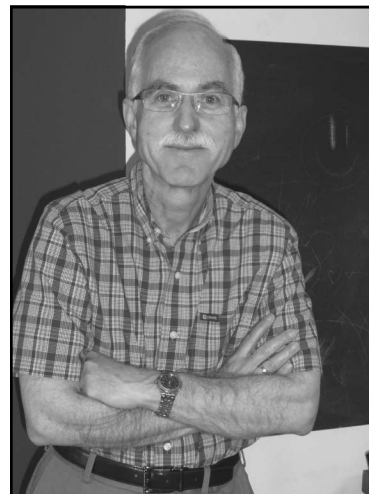
CHW Turns 100

Canadian Hadassah-WIZO is proudly celebrating its centennial in 2017. Over the years Hadassah has fund raised via bazaars, casinos, dances, fashion shows, raffles and teas, and has educated our community through conventions, films, lectures, magazines, public forums and trips to Israel. With all of this in mind, Calgary CHW is planning a mini bazaar and tea for Sunday, May 14. In addition, a commemorative book is to be launched this autumn. Volunteers have already begun to research local Hadassah history. Please help us record and retell Hadassah stories by lending or donating clippings, invitations, photos, programs, record books and any other type of paper memorabilia to the JHSSA as soon as possible. Personal recollections and anecdotes are also welcome. We would also be pleased to receive any Hadassah materials from the Lethbridge and Medicine Hat Jewish communities.



Plaque commemorating the site of the Shaarey Tzedek Synagogue, installed by Strategic Group on the retaining wall at the south west corner of Centre Street and 17 Avenue facing Centre Street, December, 2016. The JHSSA office, and board member Harry Sanders, helped with the wording of the plaque. Source: Strategic Group.

Izak Paul's Journey of Discovery



Izak Paul

Fifty people were on hand for the JHSSA February program to hear Izak Paul's fascinating story of how a vacation trip to Vienna and Prague turned into an emotional journey of discovery of the fate of his paternal ancestors in the Holocaust. Izak's richly illustrated and meticulously researched presentation highlighted the wealth of documentary evidence that can be unearthed for family history research.

Archival Collections Accessibility Project

Thanks to a grant from the Government of Canada's Documentary Heritage Communities Program, the Jewish Historical Society of Southern Alberta Archival Collections Accessibility Project is well under way.

Over the past 27 years, our Jay and Barbara Joffe Archives has become the home for much of our community's documentary history. The donated records were originally stored simply in the order they were received, often with only basic descriptions. The Accessibility Project involves completely reorganizing our archives in accordance with official archival standards, and we began by creating a rough master list, with each organization, institution and individual/family represented by a "fonds".

Working through the list fonds by fonds, starting with organizations and institutions, we then estimate how much material there is for the organization or institution involved. This has proven to be a process of ongoing discovery involving both our office records and the material itself, since material regarding a given fonds is rarely received all at once, and we often find documents for previously 'completed' fonds, within the records received from another person or organization.

Once everything pertaining to a given fonds is gathered, it is appraised with several ideas in mind. Consideration is given to what types of material are included, such as paper documents (referred to as textual records), photographs, textiles, objects, etc. Respect is paid to how the material was organized when we received it, since this sometimes suggests how it was used by the donating organization. In most cases, however, what we receive has simply been packed into boxes however it fit, and part of our appraisal involves deciding how best to organize it to reflect the function and activity of the organization. This is sometimes achieved with a simple chronological arrangement; sometimes by creating "series", that is groups of material connected by function (eg. Minutes, Financial Documents, Correspondence); sometimes, as in the case of multi-faceted organization like Hadassah-WIZO, by chapter. Each series might be further arranged or subdivided, depending on the archivist's assessment. The fonds is given a unique code for identification, and this code is used on all its file folders, boxes and housing.

An important part of the appraisal process is the weeding out of material that is not relevant to our mandate. In some cases the material simply has no archival significance, such as un-annotated receipts or bank statements (though samples of these may be kept if they are the only indication of an organization's financial activities). In other cases the material has significance, but not specifically to us. For example, when our holdings turned up a program from a 1955 dance held in Edmonton, hosted by an Edmonton AZA chapter, we passed it on to our sister organization, JAHSENA, since they

are the more appropriate repository. To date, some 7m of material representing 19 organizational or institutional fonds, has been appraised, weeded down to just over 4m, organized and safely stored ("housed").

For most material, safe and adequate housing is provided by acid free file folders or sleeves in archival-grade boxes, but items that are oversize, fragile or non-paper often require more specific, and often custom-made, housing. These needs are noted during appraisal, along with other preservation and conservation issues, which can be as simple as removing rusting staples, or as complex as halting active mildew. Whenever possible, items like fragile or damaged documents are attended to during processing, while less-pressing concerns are addressed as time and supplies permit.

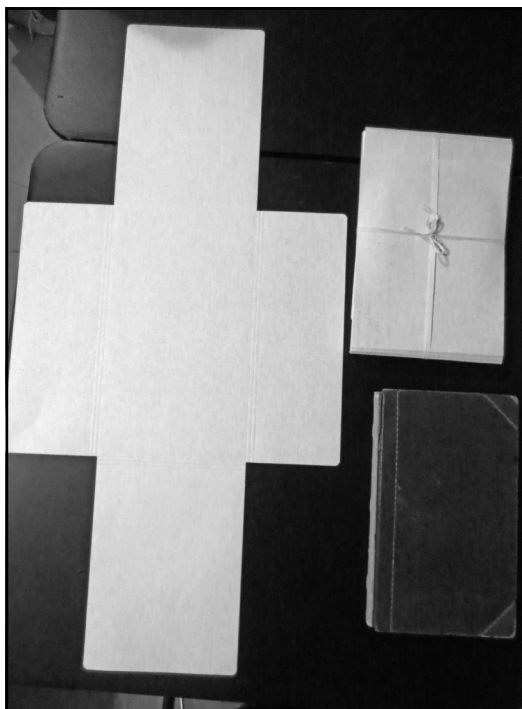
The last step for each fonds is the creation of an archival description, which has three major components. The first component includes the fonds' technical information; identification code, extent and types of material, and date range, all expressed in accordance with the Rules for Archival Description (RAD). The second component is a history of the organization, and the third component, "Scope and Content", is a description of the particular material in conversational language.

Although the creation of descriptions—like archival procedures in general—can be very time-consuming, they ultimately lead to more effective access to the broad range of archival material in our collec-

tions. Hadassah volunteers, researching the upcoming 100th anniversary of their organization, have already reaped the benefits of this project.

The fonds completed so far include Beth Israel Congregation, Beth Tzedec Congregation, B'nai Brith Calgary Lodge No 816, B'nai Brith Women, Calgary Hadassah-WIZO, Calgary BBYO, Chabad-Lubavitch of Alberta, Chevra Kadisha of Calgary, Chi Omega Chi Sorority, Congregation House of Jacob, Emuna Sorority, Hillel Calgary, House of Israel, Jewish Genealogical Society of Southern Alberta, Ki Lo Na'eh Sorority, Lethbridge Jewish Community, Mem Zadick Gimmel Sorority, National Council of Jewish Women, and Shaarey Tzedec Congregation.

We look forward to posting the full archival descriptions in the near future. Hard copies of those completed so far are available in the office.



Historic Minute Book with finished archival housing

Canada

*This project has been
made possible by the
Government of Canada.*

*Ce projet a été rendu
possible grâce au
gouvernement du Canada.*

Thank You to our 2017 Members

Membership donations are used to support the projects and operations of the JHSSA, which is an independent, self-sustaining organization. We issue official tax receipts for all donations. Our membership year is from September to August. We welcome our new members. Special thanks to all those members who have made donations beyond their membership fee. Please inform our office of any inadvertent omissions or corrections so we can include them in our next issue.

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Minnie Zuckier

JHSSA NEWS

Canada 150

Building Community:

A Walking Tour of Historic Jewish Calgary

JHSSA's Canada 150 project "Building Community" is the development of a virtual walking tour of the 40 key buildings reflecting the Jewish presence in Calgary from the 1880s to 1950. We are pleased to announce that JHSSA has received a Canada 150 grant through the Calgary Foundation in support of this project. Historian Harry Sanders has been hired as our researcher. The goal of the project is to create text and images that will highlight the history of Jewish life in Calgary including the cultural, social, political and economic contributions of the Calgary Jewish community. A guided walking tour is planned for Historic Calgary Week this summer. The virtual tour will be published on the JHSSA website.



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Sunday Genealogy Workshops with facilitator Ken Drabinsky

Following the success of the genealogy sessions offered last year, Ken Drabinsky has decided to offer a series of free, drop-in genealogy workshops on Sundays throughout the year. These will be more informal sessions in which Ken will be available to offer help with an array of research problems and methodology. The first workshop was held at the end of January. An upcoming afternoon session will be held on Sunday, March 5, 2017 from 4:00 to 6:00 pm. Spring sessions are slated for the evenings of March 26, April 30, May 28 and June 25, all from 7:00 to 9:00 pm at Temple B'nai Tikvah. Participants are asked to bring a laptop computer. For further details, please contact Ken directly at kenjdgen@gmail.com; 403-815-1482.

President's Message

Continued from Page 1

resources and to promoting the history of our Jewish communities of Southern Alberta, it is your memberships and donations that are critical to funding our ongoing operations. If you are not a member please consider joining our organization; if you are a member we thank you so much for your support.

We are delighted to feature two articles (about the Calgary Shoe Hospital and about Yiddish letters from Poland addressed to Calgary students) sent to us by *Discovery* readers. We welcome your contributions about our local history.

At our October annual general meeting we were treated to a wonderful musical program highlighting the history of the Jewish Calgary music scene. A big thank you to Rebecca Aizenman and our performers Paul Finkleman, Deb Finkleman and Laura Shuler for a most entertaining and informative event. Thanks also to Ken Drabinsky for his Family Day genealogy offering, and to Izak Paul for sharing his family's story for our February program, Journey of Discovery.

I am very pleased to welcome new JHSSA board members Betsy Jameson and Sara Drabinsky and returning board member Marni Besser. I would like to thank all continuing board members for their ongoing service and express my appreciation to all outgoing members for their contributions to the JHSSA.

Hy Belzberg^{z"l} (1926-2017)

JHSSA lost a good friend with the passing of Hy Belzberg in January, 2017, at the age of 91. Hy was born in Calgary to Polish immigrants Abraham and Hinda, who raised their five children with a strong work ethic and sense of community. Along with his wife Jenny, Hy was a long-time and generous supporter of JHSSA. He never failed to tell us of his pride in our work and our community, and was an Honourary Director since 2006. Hy's contributions will always be remembered and appreciated.

JHSSA Spring Program

SACRED TREASURE—THE CAIRO GENIZAH:

The Amazing Discoveries of Forgotten Jewish History in an Egyptian Synagogue Attic

Presented by Rabbi Mark Glickman

**Wednesday, March 29, 2017 at 7:00 pm
at the JCC**

JHSSA is pleased to welcome Rabbi Mark Glickman of Temple B'nai Tikvah for this year's spring program. Rabbi Glickman's illustrated presentation, which is being co-sponsored by The Calgary Council of Christians and Jews, will be based on his 2011 book, *Sacred Treasure* which tells the story of the 1896 discovery of the old Cairo synagogue's genizah—its repository for Jewish texts—which held nearly 300,000 individual documents. "The Cairo Genizah was much more than a pile of old scraps. It was a collection of countless lives and stories, a massive, messy heap of humanity stored in an attic for centuries," writes Rabbi Glickman. The story of the Cairo Genizah highlights the importance of recording and preserving our past, and resonates with our work as an historical society and archives.



DISCOVERY

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The editors welcome submissions for publication relating to areas of Calgary and Southern Alberta Jewish history. All articles should be typed, documented and sent for consideration.

Statements of fact or opinion appearing in *Discovery* are the responsibility of the authors alone, and do not imply the endorsement of the editors or the JHSSA.

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