TITLE: JHSSA Community Events & Initiatives collection   **No.**: JHS-CEI

DATE RANGE: 1986-1998, 2007-2012

EXTENT: 2.5cm of textual records.— 2 objects. – 1 DVD

SCOPE AND CONTENT:

The JHSSA Community Events & Initiatives collection consists of organizational and promotional material relating to various events and initiatives that have been undertaken by individuals within the southern Alberta Jewish community, rather than by formal organizations. In some cases the event or initiative was originally undertaken by an organization that then stepped away.
Initiatives that began independently but became or were taken on by a formal organization, have their own fonds and are not included in the JHSSA-CEI collection.

The collection has been arranged into the following series: Coalition of Jewish Women for the Get; The Precious Legacy; Holocaust Memorial, Voices Choir.

SOURCE OF TITLE: title from content of collection
SOURCE OF ACQUISITION: see series
ACCESS CONDITIONS: no restrictions on access
ACCRUALS: further accruals expected though not scheduled OR no further accruals expected
RELATED GROUPS OF RECORDS: JHSSA photo collection; Calgary Jewish Family Loan Association;
                                       The Little Synagogue on the Prairie Project Society; see individual series

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Series Title: Coalition of Jewish Women for the Get   **No.**:   .01
Date Range: 1995-1998
Extent: 1cm of textual records. – 1 object.

ADMINISTRATIVE HISTORY:

The Coalition of Jewish Women for the Get was first formed on the national level in 1988, in order to address the issues surrounding the obtaining of a *Get* [Jewish divorce], and to support Jewish women unable to obtain a Get. The coalition's Calgary contact was Maxine Fischbein.

SCOPE AND CONTENT:

The series consists of correspondence, publicity and informational material related to the local and national work of the Coalition of Jewish Women for the Get, as well as material from a joint Calgary community meeting held February 18, 1998, and a March 1998 screening of the film "Untying the Bonds".

SOURCE OF TITLE: title from content of series
SOURCE OF ACQUISITION: Maxine Fischbein
ACCESS CONDITIONS: no restrictions on access

Series Title: Holocaust Memorial   .   **No.**:   .02
Date Range: 1986
Extent: 1cm

ADMINISTRATIVE HISTORY:

The Holocaust Memorial Park at the Calgary JCC was commissioned by Holocaust survivors William and Alyse Schwartz, in memory of their parents and other family members who perished during World War II. In addition to a commissioned sculpture, the park features a marble memorial wall inscribed with the names of many Holocaust victims connected to the Jewish communities of southern Alberta. The wall also pays tribute to the allied forces that liberated the concentration camps, and notes the role of the "righteous among the nations" – non-Jews who saved Jewish lives. A nearby cairn records a timeline of major Holocaust events.

The Holocaust Memorial Park is the focus of the Jewish community's annual memorial program marking Yom HaShoah, Holocaust Remembrance Day.

SCOPE AND CONTENT:

The series consists of blueprint drawings for the proposed Holocaust Memorial, and the 1986 Holocaust Memorial Park Dedication program.

SOURCE OF TITLE: title from content of series
SOURCE OF ACQUISITION: Calgary Jewish Community Council; unknown donor
ACCESS CONDITIONS: no restrictions on access
GENERAL NOTE: info for the Admin History from A Joyful Harvest, c JHSSA 2007

Series Title: The Precious Legacy   **No.**:   .03
Date Range: 1986
Extent: 2 documents.— 1 object. –1 DVD

ADMINISTRATIVE HISTORY:

The Precious Legacy was a travelling exhibit of "Judaic treasures from the Czechoslovak State Collections", which came to the Glenbow Museum in Calgary in early 1986. Local involvement included participation in some of the monthly Sunday afternoon music programs at the museum, one of which featured Rabbi Abraham Witty of the Shaarey Tzedec Synagogue.

The Committee for Continuity of the Precious Legacy in Alberta, chaired by Stephen Krasnow under the honorary directorship of Bruce Libin, coordinated a community event to coincide with the exhibit. Under the auspices of Akiva Academy and Congregation House of Jacob-Mikveh Israel, a European Torah scroll c1895, was restored and rededicated, with all funds raised going to enhance Jewish education. The rededication ceremony itself was held at the Glenbow Museum on the final day of the Precious Legacy exhibit, with a model seder sponsored by Calgary Hadassah-WIZO, and performances by choirs from Akiva Academy, Calgary Hebrew School, and the I.L. Peretz School.

SCOPE AND CONTENT:

The series consists of an exhibit brochure, a copy of a certificate acknowledging the endowment of "a word of the Torah", and a 20"x36" framed exhibit poster. Also included is a DVD of the exhibit and some of its related events, transferred from a VHS tape.

SOURCE OF TITLE: title from content of series
SOURCE OF ACQUISITION: Calgary Jewish Community Council**;** Sheila Gurevitch; Naomi Kerr;
                                                   Edythe Pearlman
ACCESS CONDITIONS: no restrictions on access
RELATED GROUPS OF RECORDS: Calgary JCC, Congregation House of Jacob-Mikveh Israel

Series Title: Voices Choir   .   **No.**:   .04
Date Range: 2007-2012
Extent: 2 documents

ADMINISTRATIVE HISTORY:

Voices Choir, a joint project of Jewish Family Service Calgary and the Calgary Jewish Centre, was established in 2006 by Karina Szulc, then an employee of Jewish Family Service. Noticing a gap in senior's music programming, Szulc developed a plan for a choir that would be open to any senior, regardless of musical background. The Voices choir focuses both on public performance and on the development of bonds and relationships between the choir members, with a repertoire that includes traditional Yiddish and Hebrew songs, as well as contemporary pop. For many years, the choir was accompanied by Arlein Chetner on piano.

SCOPE AND CONTENT:

The series consists of a photocopied clipping about Voices choir, and an advertisement for their inaugural performance.

SOURCE OF TITLE: title from content of series
SOURCE OF ACQUISITION: Karina Szulc
ACCESS CONDITIONS: no restrictions on access