



Southern Alberta Jewish Family Histories Exhibit: A Sneak Peek

Project Roots

JHSSA's mandate is to record, preserve and present the history of the Jewish communities of southern Alberta. Since our incorporation, we have collected information on the individuals and families that have made up those communities and in the mid-1990s, we put out a request for the families themselves to share their histories. Originally published in our 1996 volume *Land of Promise*, these stories were largely written by family members, based on memory as well as family or public records, and shared in the style and format in which they were received.

The Online Exhibit

The project to move these stories online has been undertaken because the history of our communities didn't end with our pioneers.

We want to include more families, and more up-to-date information, in a readily-accessible format that can be easily updated and amended. An online format also allows us to invite the broader community, Jewish and other, to more fully engage with our history.

Historical Context

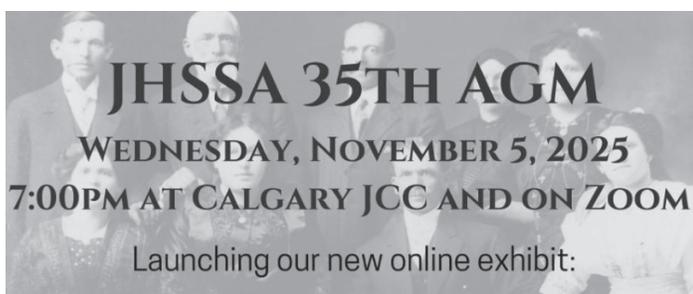
The family unit was of great importance to our pioneering ancestors, especially to those who settled in isolation from major Jewish institutions. The majority were fleeing persecution and pogroms in eastern Europe, where they had lived in "shtetls" – the small towns and villages that arose as a result of forced segregation. Those circumstances led to the development of strong social codes

and strict rules governing daily Jewish life, resulting in tight-knit communities with a strong reliance on communal organizations. When the earliest families arrived in southern Alberta, like Jacob and Rachel Diamond, who became Calgary's first permanent Jewish residents in 1889, they were tasked with establishing the institutions that would support those codes and rules. Diamond, for example, led the first formal Jewish religious service in Calgary (1894), underwrote the purchase of a Jewish cemetery (1904), and brought in the first rabbi (1906). By the time he presided over the first synagogue building (Beth Jacob, 1911) the Jewish population of Calgary was nearing 600; the "Hebrew Congregation of Lethbridge" had been incorporated, with that city's Jewish community growing rapidly after the arrival of Harris Goodman in 1905; and Medicine Hat was on the verge of establishing the Sons of Abraham Congregation (1912).

Around the same time, many Jewish families were coming to southern Alberta to homestead, either independently or in the agricultural communities around Rumsey, Trochu and Sibbald; many others settled in small towns where they were often the only Jewish household. Over time and as children arrived and got older, the desire for access to religious and cultural institutions became stronger, and increasingly, the families left the rural and small-town environments. Post-World-War-II prosperity supported Lethbridge and Medicine Hat through the 1960s, but eventually, those communities, too, saw their Jewish populations diminish. At the time of this writing (2025), the majority of Jewish communal organizations in southern Alberta are based in Calgary.

Continued on Page 4

The Jewish communities of southern Alberta are located in the traditional territories of the Kainai, Piikani, Siksika, Stoney-Nakoda and Tsuut'ina Nations, and the Métis Nation of Alberta.



JHSSA 35TH AGM

WEDNESDAY, NOVEMBER 5, 2025

7:00PM AT CALGARY JCC AND ON ZOOM

Launching our new online exhibit:

**SOUTHERN ALBERTA JEWISH
FAMILY HISTORIES**

All Welcome. Reception to follow. Please contact our office if you need a zoom link.

In this Issue:

Family Histories Exhibit.....	1
Milestones 1925 & 1975.....	2
Family Histories Exhibit: Sampler of Families.....	4
Jewish Genealogy tips.....	6
JHSSA News.....	7
President's Message.....	7
Thank You to our LIFE & LEGACY Donors.....	8

Community Milestones *Continued from Page 2*



Headline of 1975 special edition of Calgary Jewish News

1875, but the Jewish community planned to undertake special projects to celebrate Calgary's milestone. A committee was established to develop such projects. David Spindel was tasked with exploring our own community's history. Two major projects were adopted. The May 1975 edition of *Calgary Jewish News* (CJN) was devoted to our history, including the illustrated story of each major institution and organization. In addition, for the first time, the Jewish community entered a float in the Stampede Parade. The design and construction of the float were overseen by Meyer Cohen and Sheila Gurevitch and executed by Parade Inc. It was 40 feet long, 15 feet wide and 11 and a half inches high. It featured a ten-foot *menorah* replicating the one at the Knesset in Israel. The float was blue and white with gold trim decorated with flowers and a large *chai*. It bore four young women: Audrey Cohen, Lori Lombard, Shelley Nagler, and Jodi Schechter.

Continued support of Israel was expressed in many ways in 1975. On a personal level, CJN published the names of 12 Calgary youth who were studying or volunteering in Israel. On a communal level, the UJA campaign motto was "We are One." The challenge was to maintain the high level of donations achieved in the campaign following the 1973 Yom Kippur War. State of Israel Bonds was also faced with that challenge. The November minutes of the Alberta Regional State of Israel Bonds Committee Conference at the Calgary Inn recorded the provincial sales figure of \$846,000. The forecast was for a banner year for 1975. This figure included Lethbridge (\$22,700 raised by spring by co-chairs, Garry Kohn and Cyril Serkin)



Jewish Community Stampede Parade Float. JHSSA #1888

and Medicine Hat (\$13,000 raised in the spring campaign with an additional pledge from former mayor, Harry Veiner).

An important community initiative received significant government support in 1975. National Council of Jewish Women's (NCJW) Friendship Circle for seniors held weekly meetings and developed special projects such as indoor garden boxes in the House of Israel Community Centre. Its New Horizons initiative merited a Federal grant of \$23,398 to cover expenses for 18 months.

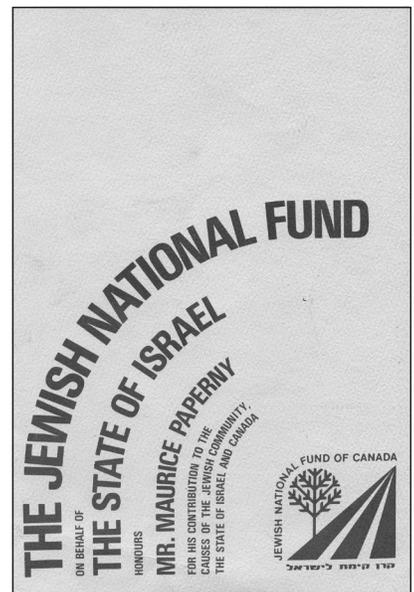
The search for a new location for a Jewish community centre was ongoing. In 1975, the committee examined a Glenmore Plan which would need the cooperation of both the Beth Israel congregation and the Calgary Hebrew School.

Two noteworthy Calgarians received attention in the local Jewish press. Muriel Kovitz (past president of NCJW) took up her post as the first female Chancellor of the University of Calgary, after having served on its Senate (1970) and Board of Governors (1972). In 1977, she was named to the Order of Canada and in 1981 she received an honorary doctorate.

Maurice Paperny was the 1975 Jewish National Fund Negev Dinner honouree for his contribution to the Jewish community, the State of Israel, and Canada. In addition to the numerous leadership posts Paperny held in



Muriel Kovitz, 1975. JHSSA #1626



Jewish National Fund 1975 Negev Dinner Program

the Jewish community, he was also involved with the Calgary Philharmonic Orchestra, the Canadian Council of Christians and Jews, and served as president of the Alberta Civil Liberties Association. The Negev Dinner program included a performance of "The Bespoke Overcoat" by Wolf Mankowitz performed by the Alternative Theatre.

Family Histories Exhibit *Continued from Page 1*

Disclaimer

The stories included in the new exhibit are not presented as an exhaustive collection of the early Jewish families of southern Alberta, and a few may reflect less-than-perfect recall of the distant past. Corrections have been made to the original submissions when we have been made aware of them.

How You Can Help

The Southern Alberta Jewish Family Histories page is an ongoing project, as is the research behind it, and you may notice that the information for some families is sparse, or perhaps incorrect. We welcome supplementary information about the families listed in this exhibit, as well as information about additional families. While we reserve the right to edit the profiles before publishing them, we are unable to fact-check the information provided. Please ensure that you are confident in your information.

Submission Guidelines:

100-500-word history and/or genealogy of your family; 1-4 photographs.

If you are sending us additional information for a family already included in the exhibit, the submission can be as simple as a short paragraph bringing the family information up to date.

We list a source for each profile, and the default source is the person or family who submits the history. If this would not be correct in your case, or if the source (whoever submits the history) is different from the author (whoever did the actual writing and who wants to be acknowledged for doing so), please let us know. Also, please indicate whether there is a single person behind the submission, or if it is a group effort.

Where Else Can I Look?

Information on many southern Alberta families can be found in the JHSSA office subject files; please go to our website and click on Family Subject Files (under the Research tab) for a full list of families and individuals included there. In addition, a wide variety of resources is available to those seeking family and genealogical information. Please contact our office for some suggestions

Acknowledgements

The Southern Alberta Jewish Family Histories online exhibit has been made possible through the generous support of a Historical Society of Alberta Research Grant.

We are particularly grateful for all of the submissions from so many current and former members of the Jewish communities of southern Alberta. We would, quite literally, not be here without you.

Family Histories Exhibit: A Sampler of Families Texts

Jaffe Family

Born in Evzvelk, Lithuania, in 1878, Shaie Jaffe came to Calgary in 1912.

His family had previously settled in Minneapolis where his father had become Chief Rabbi. Shaie and his wife Leah (née Geffen) had three children - Rose, Sarah and Irving (a musician who in the Big Band era played with Les Brown and Fred Waring).

Shaie founded and operated Jaffe's Book and Music Exchange — long a Calgary landmark on 8th Avenue East. Book lovers regularly met at Jaffe's, where they could find material ranging from ten-cent paperbacks to rare books.

An ardent Zionist, Shaie Jaffe was a founder of the Hebrew School and subsequently served a long term as its President. He was also chairman of the education committee and in this capacity acted as examiner of the students.

Leah Jaffe died in 1934. In later years Shaie Jaffe married Rose Rabinovitz (1889-1979) who was also actively involved in the community.

She was a founding member of the Ladies' Aid Society, and served as president when it became affiliated as Calgary's first Hadassah Chapter.

Colourful Rose Jaffe was known for her prize-winning, hand-painted china, and creation of artistic hats.

Shaie Jaffe passed away in 1975.

Sources: JHSSA, Frank Kettner, Jaqueline and Joyce Robbins

Sosinsky Family

As related by Ben Sherwood:

"Our father, Rev. Hirsch Sosinsky, came to Calgary around 1905 in answer to an advertisement from the Calgary Jewish community for a shochet and cantor. Hirsch was born in Russia and was employed by the Jewish community in Owen Sound, Ontario, before coming to Calgary.

"Shortly after coming to Calgary, Hirsch Sosinsky married Etta Sair, a member of the Sair family of the Hirsch Colony in Oxbow, Saskatchewan.

"Hirsch's duties were, as you can imagine, quite extensive. In addition to his duties as *shochet* and cantor he was also the *baal keriah* (Torah chanter) and the *mohel* performing this duty for many families outside of Calgary.

"He also officiated at the marriages of the time. One of these was the marriage of Frank and Nellie Tucker. Mrs. Tucker always reminds me (Ben) that I attended their wedding at our parent's house at

the gentle age of 2 years. Our oldest brother, Lewis, was born here in 1907, Ben in 1913 and Alec in 1917.

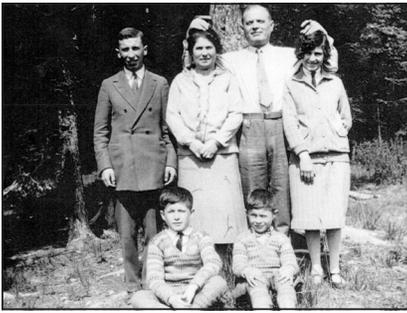
"Despite the many duties which Hirsch carried out for the community, they did not provide a satisfactory standard of living. About 1910 he resigned from his position with the House of Jacob Congregation and opened a grocery store at 328 - 4th Avenue East in Calgary. He operated this store until his death in 1957, after which the store was operated for a few years by our mother and Alec."



Sosinsky Family, 1954. JHSSA #2837

Continued on Page 5

Family History Texts *Continued from Page 4*



Bercuson Family c1925. JHSSA #2537

When Jacob Bercuson was 18 he fled Romania to avoid army service.

Bercuson Family

When Jacob (Jack) Bercuson was 18 he fled Romania to avoid army service.

The handsome, blonde youth travelled in steerage to Canada and armed with a few Canadian phrases, became a peddler. Upon his arrival in Alberta, he

sent for his cousin, Sara Hart, who came with her widowed father and twelve-year old sister, Bertha (Segall). In 1906, Jacob Bercuson and Sarah Hart were married by Rev. Hirsch Sosinsky, the father of Ben Sherwood (Sosinsky). In a year or two their son Joseph was born, followed by their daughter Pat (Hector).

Trouble for Jacob and other small merchants came with the opening of the T. Eaton Department Store. Eaton's prices made competition impossible, and the Bercuson family moved to Montreal.

When Jacob Bercuson was 55, he and Sarah returned to Calgary for a visit. Jacob fell ill and died. Sarah remained in this city they both loved.

Source: JHSSA, Pat Hector

Harry Goresht Family

Harry Goresht was born in Kishenev, Bessarabia in 1907. He came to Canada in 1927, following his two brothers who had emigrated a few years earlier.

At first, Harry worked with his brothers at the Jewish farm colony near Rumsey. He came to Calgary in 1928 to work as a delivery man at Feivel Rosenthal's bakery, and in 1930 married the boss' daughter, Rachel Rosenthal.



Goresht Family c1948. JHSSA #1432

By 1935 Harry Goresht owned Harry's Cart and Transfer at 331 - 8th Avenue S.E. Harry and Rachel lived in back of the store with their two children: Ida (born in 1931) and Sam (born in 1935).

In 1946 Harry bought the Sunrise Bakery from his father-in-law Feivel Rosenthal, changing the name to City Bakery. This business still stands at 906 - 1st Avenue N.E.

When Harry retired, he became active with the Chevra Kadisha, serving several years as President and later as Honorary President. Harry Goresht died in 1983 at the age of 76.

Harry and Rachel's children both became active in the Calgary Jewish community. Ida married Phil Pomerance and Sam married Ann Hanen. There are four grandchildren.

Source: Ida (Goresht) Pomerance.

David Cohen

David Cohen and his wife Hannah (Hart) owned a grocery store at 11th Street and 14th Avenue West in the "early days."

They left Calgary in the 1930's and the corner store was taken over by Kesnicks Confectionery.

Source: Harold Segall



Hannah and David Cohen. JHSSA #2537

Moses Hart Family

Moses Hart, a widower, arrived in Calgary in 1906 from Romania, where the family name was Herscovitz.

With him came two of his daughters; twelve-year old Bertha, and her older sister Sarah.

Moses' son, Jack, and another daughter, Hannah, came later to live in Calgary. Jack Hart established the Famous Cloak ladies wear store, which became well known in the city.

Sarah married Jack Bercuson in 1906, and Bertha married Sam Segall in 1908. (See Bercuson and Segall family histories.)

Moses Hart died in 1925 and is buried in the Calgary Jewish Cemetery. *Source: JHSSA, Harold Segall*

Norman Gould Family

Norman Gould came to Alberta about 1915 to work at the homestead of his friend Myer Potter. Norman had, at the age of 11, been the last of his family to emigrate from Poland to the United States.

The Potter family, including son Myer and one-year-old Ida, had reached America in 1900. Following the death of his father, Myer decided, about 1915, to take advantage of the Canadian government's offer of free farm land to homesteaders.

Myer Potter soon gave up on farming and moved to Calgary, where he opened a dairy product store. Norman came to the city as well, and learned the meat-cutting trade. In 1917 he married Ida. In 1919, her younger sister, Molly Potter, married Sam Kline.

Norman and Ida Gould were active in Jewish communal life from the beginning. Norman Gould served as President of the B'nai B'rith lodge and was Chairman of a BB Western Canadian Council conference in 1938. He devoted much energy to the development of the House of Israel community building, and was an ardent Talmud Torah and Zionism supporter.

He was a popular and eloquent speaker (in both Yiddish and English) at community events, and frequently made fund-raising appeals at High Holy Day services.

Ida's main concern was her family, but she was active in Hadassah and served as a Chapter President for one year in the 1920s.

The family income came from Norman Gould's butcher shop in the City Hall Market on 7th Avenue and 2nd Street E. He was one of a number of Jewish merchants, including the Sheftels and the Barons, who operated market stalls in the busy centre.

Ida and Norman Gould had three children: Marcel, Alfred (Alfie) and Dodie. All three moved to California.

Norman Gould retired from the retail meat business about 1960. Ida passed away in 1970 at age 71. Norman died in 1978 at 85.

Source: Max Gould

A Picture is Worth a Thousand Words

by **Sandra Morton Weizman**

Do you have undated, old photographs of your parents, grandparents or other ancestors? Do you ever wonder how you can determine what year they were taken to provide clues to help unravel your family history? There are many distinct features of photographs that can aid in determining their age. Examples include the format of the image, the photographer's name or stamp, the setting, such as outdoors or in a photographer's studio with props and backdrop, the furniture, and the clothing and hairstyles. For the purposes of this article, the focus will be on the fashion found in the photographs, utilizing a few of the most beloved and familiar images from the JHSSA Archives, all of which appeared in JHSSA's 1996 book, *Land of Promise: The Jewish Experience in Southern Alberta*.

One of these images is that of Jacob and Rachel Diamond, the first Jewish family to live permanently in Alberta, who arrived in 1889. This photo depicts them as a young couple, and we can determine that it dates from about 1890 by the clothing and hairstyles worn. The 1890s were known for "leg-o-mutton sleeves" in women's fashion. One may note the slightly puffed out shoulders and delicate



Rachel and Jacob Diamond, c1890. JHSSA#637.
Source: Jay Joffe

shoulders, women's dresses were corseted at this time with a very tight bodice. The skirts were gathered at the waist and fell naturally over the hips. During this time women wore their long hair piled high on top of the crown, in tight coils and curls with fluffy bangs or fringe over the forehead. The top of the head was kept flat to accommodate small decorative hats. Hats were perched at the front of the head and were heavily decorated with ribbons, feathers, artificial flowers, berries and stiffened bows. While not wide, they sat tall on the head and were held in place with long hat pins.

Men of the 1890s commonly had heavy handlebar mustaches and wore their hair neatly parted and combed to each side. The usual more formal or business attire included a three-piece suit with a narrow silhouette and shirts starched to be crisp and stiff. Tall stand collars with clear winged tips were also common features. Both Rachel and Jacob appear to be adorned in the typical business or dress fashion of the early 1890s.

The second image is that of Mrs. A.H. (Marcia) Goldberg, who co-founded Calgary Hadassah in 1921. While the photo is not dated, it is evident to me that it predates 1921 by more than a decade. The feminine ideal of the early 1900s had an hour-glass figure that was maintained by heavy corseting. By 1907, this transformed to an S-curve shape, made famous by "The Gibson Girl", named after the women's fashion drawings of famed American illustrator, Charles Dana Gibson. While furnishings and art of this time



Marcia Goldberg, undated.
JHSSA #726. Source: Muriel Goldberg Ginsberg.

followed the art nouveau tradition, the same curvilinear and wavy shapes were found in the S-curve of women's clothing and the beaded décor on Mrs. Goldberg's bodice.

By the latter part of the decade, women's fashion became more tailored and less flouncy and was characterized by large hats with wide brims, known as picture hats, often adorned with lace, embroidery and velvet embellishments. Long hair was still pushed up but loosely wrapped around a bun near the back of the head that fit snugly under the wide-brimmed hat. Make-up was minimal, other than a bit of rouge on the cheeks. Marcia Goldberg was clearly a woman of impeccable style and grace, and the photo can easily be dated to 1909-1910.

Our third and final image is the wedding photo of Eda Diamond and her bridesmaids, in 1927. The late 1920s wedding fashions were much inspired by the flapper dresses of The Roaring Twenties. Wedding gowns were tubular in shape with a silk slip dress, sometimes topped with a beaded tunic. Hemlines were suddenly much shorter, often to just above the ankle. Dresses had a loose boxy fit with light, flowing fabrics, a drop waist and often a thin belt or wide sash band. Instead of a train, brides typically wore a very long veil that was attached from earlobe to earlobe circling the head across the forehead and was decorated with flowers, beading or lace appliqué. Brides carried what was known as a shower bouquet, an extremely large cluster of flowers that was mirrored by their bridesmaids' bouquets as well. This beautiful bride exemplified the wedding fashion of the day.



Eda Kramer Diamond and bridesmaids, 1927.
JHSSA #47. Source: Mona Libin.
Standing l-r: Ruth Diamond Griesdorf,
Bertha Geffen, ??
Seated l-r: Fanny Diamond, Eda Diamond,
Fanny Shumiatcher Ziskin.

So, where can you go for help in dating your historic family photographs? You can check out the following URLs:

<http://bit.ly/PhotoChecklist>
<https://fashion-era.com>

If you become a member of MyHeritage.com, they now offer a free new feature that estimates the year a photograph was taken, using Artificial Intelligence (AI).

You might also consider donating some of your family photographs to JHSSA. Contact the office for more information.

Sandra Morton Weizman is a Museum and Heritage professional and a board member of JHSSA.

JHSSA NEWS

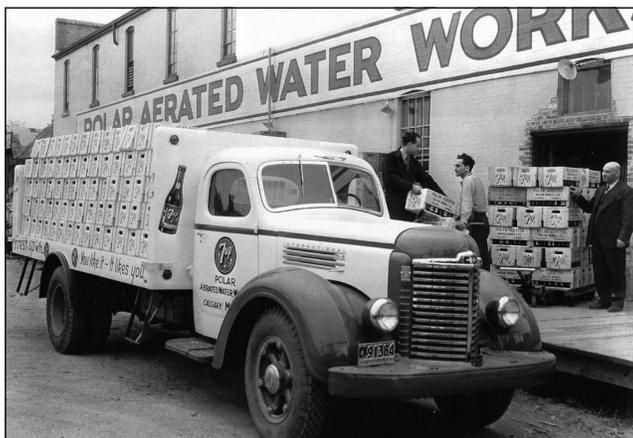
2025 Membership List additions and corrections

Sharon Batshaw, Trudy Cowan, Alberto De Mayo, David Eisenstadt, Gordon and Eva Hoffman, Jonathan and Kristen Joffe, Joel Lipkind, Allen Mendelman, Dorit Moise, Harvey and Rayna Rabin, Delores Rosen, Brenda Sapoznikow, Robert and Tamara Seiler, Stan and Carey Smith, Waterman Family, and Sandra Morton Weizman. Many thanks to all of our members!

In our Inbox: feedback on past programs

A first-time JHSSA attendee had this to say about Harry Sanders walking tour of City Hall this past August: "It was excellent. Harry is very funny and very knowledgeable. I would definitely go on another tour like that." Thank you to our program partner, the Community Relations Committee of Calgary Jewish Federation, and – as always – a huge thank you to Harry.

Bruce Dawson, the presenter for our Historic Calgary Week program on Polar Aerated, expressed pleasure at being part of our event.



*Polar Aerated Water Works, c1940. Source: Lillian Pearlman Hamer. JHSSA #475
l-r: ??, David Pearlman, Abe Pearlman.*

President's Message

by **Saundra Lipton**

Thanks to the generous support of our members and donors, JHSSA continues to actively promote and preserve the Jewish history of southern Alberta. During the past year, we partnered with a number of organizations to present a variety of programs including a film on Jewish farming in partnership with Heritage Park, an Historic Calgary Week talk by Bruce Dawson on the Jewish company Polar Aerated, a talk by Lady Esther Gilbert during Calgary JCC Jewish Book Festival, a presentation on JHSSA by Katie Baker to the Chinook Country Historical Society and a walking tour of Calgary's City Hall led by Harry Sanders that was co-hosted with Calgary Jewish Federation. Our 2024 AGM featured Irena Karshenbaum describing the historical interpretation experiences at the Little Synagogue in Heritage

Upcoming dates for your calendar

Wednesday, November 5, 2025 at 7 p.m.: Please join us at the Calgary JCC or on Zoom, for our **Annual General Meeting**. In addition to our business meeting, we will be continuing our tradition of presenting Certificates of Appreciation to our community's octogenarians. Please reach out if you know of anyone who turned 80 this past year.

The evening's program will feature the launch of our new online exhibit, **Southern Alberta Jewish Family Histories**, based on the family history section of our 1996 volume *Land of Promise*. Katie Baker will give a brief explanation and "tour" of the exhibit, and then descendants will present a selection of their family stories.

On **Sunday, November 16, 2025**, JHSSA will again be part of the Beth Tzedec Jewish Film Festival through the **Jay Joffe Memorial Program**, which will include two films this year. The short film **BAZAAR!**, is a wonderful local project chronicling the well-remembered and much-loved Hadassah bazaar in Calgary, and **SWEDISHKAYT: YIDLIFE CRISIS IN STOCKHOLM** follows comedy duo Eli Batalion and Jamie Elman to Stockholm, where they unearth a hidden treasure trove of Jewish culture and 250 years of history. A draw will be held at our AGM for two tickets to the program; please renew your JHSSA membership before October 27 to be included.

On **Thursday, November 27, 2025 at 7 p.m.** at the **JCC Book Festival**, we will co-host a fascinating session on writing family histories. Whether local or overseas, whether self- or traditionally published, whether it's your own family story or someone else's – we've lined up an experienced, talented panel to talk about the process. Please join our moderator, journalist Maxine Fischbein, and writers Izak Paul, Sydney Sharpe and Betty Sherwood for this exciting program.

JHSSA office news: Our oral history committee is actively recruiting volunteer interviewers and transcribers. If you are interested helping capture the stories of our community, or could help in the JHSSA office, or on our board, please reach out to jhssa@shaw.ca or 403-444-3171.

Park. A big thank you to all involved in coordinating and presenting these programs.

In addition to our many programs, we have also been involved in implementing a number of projects. At our AGM, we will unveil our new online exhibit featuring local family histories. Soon to be published is a paper copy of our popular walking tours of early Jewish Calgary. Our contract employee, Melissa Cohen, is working on organizing and indexing our photo collection, and the organizing and indexing of our subject files by Agi Romer Segal has been completed and the index to the subject files is now available on our website. Last fall, we welcomed Jessica Tannebaum to our staff, to focus on our oral history collection.

Continued on Page 8

President's Message *Continued from Page 7*

We are so grateful to all the volunteers involved in our many projects including oral histories, cemetery files and photograph collection, but additional volunteers, especially interviewers and transcribers for our oral history collection, are needed to ensure the ongoing preservation of stories. At last year's AGM, I presented a chart that highlighted how much volunteer support from amongst JHSSA members is critical to the accomplishment of our goals. Current board member, Irena Karshenbaum, has informed me that she alone has devoted over 80 volunteer hours to JHSSA this past fiscal year. I am so appreciative of the many dedicated members of our organization and our Board who devote countless hours to ensuring the success of JHSSA. I want to particularly acknowledge our treasurer Mary Taub who puts in many hours each week to ensure solid financial oversight and reporting as well as completing more routine tasks such as payroll and banking. JHSSA was especially pleased to honour outgoing board member, Sheila Gurevitch, with a 2025 Shem Tov Award for her decades of dedicated work.

Grants and donations are critical to the implementation of our various projects. This spring we were honoured to receive three generous grants and one major donation. In addition to receiving a Life and Legacy incentive grant, the Government of Alberta's Heritage Preservation Partnership Program and the Jewish Community Foundation of Calgary both awarded grant funding towards the costs of the publication of our walking tour. Thanks to Katie for all her work in putting grant requests together. A generous donation from Murray Robins CLU fund at the Jewish

Community Foundation of Calgary was most opportune to assist with costs of replacing aging equipment. We are also most grateful to Na'amat Calgary and B'nai Brith Calgary Lodge #816 for their generous sponsorship of recent issues of *Discovery*, and to Ralph and Sheila Gurevitch for their donation supporting the publication costs of this issue.

JHSSA is also most appreciative of our Life and Legacy donors who are ensuring future support for JHSSA. With 56 individuals/couples committing to leaving a legacy to date, we have generated a projected future endowment of over a million dollars. If you are not yet a Life and Legacy donor, please consider securing the future of JHSSA through this program.

As we start our new membership year, I thank our new and renewed members. Nothing in this society would happen without you. If you are not yet a member, please consider joining us in keeping our history alive. Thank you so much to all our members, volunteers, board and staff for your support and dedication. We welcome new volunteers to assist with our various projects and other activities.

I hope to see you on November 5 for our AGM and I encourage you to engage in our latest project to highlight local family histories.

Wishing you a happy and healthy 5786!

DISCOVERY

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The editors welcome submissions for publication relating to areas of Calgary and Southern Alberta Jewish history. All articles should be typed, documented and sent for consideration.

Statements of fact or opinion appearing in *Discovery* are the responsibility of the authors alone, and do not imply the endorsement of the editors or the JHSSA.

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